

CBCS SEMESTER WISE SYLLABUS

Part I (B) Subject : SANSKRIT

SEMESTER – I

PAPER – I : POETRY, PROSE & GRAMMAR . (w.e.f. 2020-21)

- UNIT – I OLD POETRY:** 1. "Arya Padukabhishekaha",
Valmiki Ramayanam- Ayodhya Kanda, Sarga-100
Geetha Press,
Gorakhpur.
2. " YakshaPrasnaha", Mahabharatam of Vedavyasa,
Vanaparva, Adhyaya -313, Geeta Press, Gorakhpur.
- UNIT – II MODERN POETRY:**1. " Mevada Rajyastapanam" 4thCanto, Srimat Pratapa
Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma,
Published by, Pt.Ogeti Parikshitsarma, 10/11,
Sakal nagar, Pune, 1989.
2. "VivekanandaSuktayaha", Vivekanandasuktisudha by
Dr.SamudralaLakshmanaiah, Published by Author, 18-1-84,
Yasoda Nagar, Tirupati. Selected Slokas 25.
- UNIT – III PROSE:** 1. "Atyuktataihi papapunyairihaiva phalamsnute",
Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.
2. " Sudraka -Veeravarakatha", Hitopadesaha-Vigraham,
8th story, Pages 63-70,Chowkhamba krishadas
academy,Varanasi, 2006.
- UNIT - IV GRAMMAR:**1.DECLENSIONS Nouns ending in vowels
Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.
- 2.CONJUGATIONS**
- 1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.
- 2nd Conjugation - As. 10th Conjugation – Bhaash.
- UNIT – V GRAMMAR:** 1. SANDHI - Swara Sandhi : Savarnadeergha, ayavayava,
Guna,Vruddhi, yaanadesa.
- Halsandhi:Schutva, Stutva,
Anunasika.2.SAMASA

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SEMESTER – II

PAPER – II : POETRY, PROSE & GRAMMAR.

- UNIT – I OLD POETRY: 1."Indumateeswayamvaram", Raghuvamsam of kalidasa, 6thcanto, Chowkhamba krishadas academy, Varanasi-2012.
2. "Deekshaapradanam", Buddacharitam of Aswagosha, 16thcanto. Selected verses.
- UNIT – II MODERN POETRY: 1. "Gangavataranam", Bhojas Champu Ramayanam, Balakanda.
2. "Mohapanodaha", 4th cant. Dharma Souhrudam by P.Pattabhi Ramarao, , Published by Author, Ramanth Nagar.
3. "VandeKasmeerabharatam", by Doolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.
- UNIT – III PROSE: 1. "Avantisundarikatha", 5th Chapter. Dasakumara Charitam, Purva peetika.
2. "Charudattacharitam", Bhasakathasaraha by Y.Mahalingasastry.
- UNIT - IV GRAMMAR: 1. DECLENSIONS :Nouns ending in vowels Nadee, Janu, vadhoo, Matru, Phala, Vaari & Madhu.
2. CONJUGATIONS
III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru, IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.
- UNIT – V GRAMMAR: 1. SANDHI - Halsandhi : Latva, Jastva
-Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.
- 2.SAMASA
Avyayeebhava, Bahruvrihi.

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SEMESTER – III

PAPER – III : Drama, Upanishad, Alankara and History of Literature.

UNIT – I : OLD DRAMA

1. "Madhyamavyayogaha". Bhasa Natakachakram.
krishadas academy, Varanasi 1998.

UNIT – II : MODERN DRAMA

"Sankalpabalam" by Prof.G.S.R.Krishna Murthy,
Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

UNIT – III : UPANISHAD

1. "Sishyanusasanam" – Sikshavalli of Taittireeyopanishad.
2. "Sraddatrayavibhagayoga",
17th Chapter, Bhagavadgita, Geetapress, Gorakhpur.

UNIT - IV : 1. ALANKARAS:

1. Upama 2. Ananvaya 3. Utpreksha 4. Deepakam
5. Aprastutaprasamsa 6. Drushtanta 7. Prateepa.

2. HISTORY OF SANSKRIT LITERATURE

1. Panini 2. Kautilya 3. Bharatamuni 4. Bharavi 5. Magha
6. Bhavabhuti 7. Sankaracharya, 8. Jagannatha. 9. Dandi.

UNIT – V : HALANTA SABDAS

1. Jalamuch 2. Vaach 3. Marut 4. Bhagavat 5. Bhavat
6. Pachats 7. Naman 8. Rajan 9. Gunin 10. Vidwas 11. Manas.