

DEPARTMENT OF SANSKRIT

Course Outcomes:

| Paper | Paper Name | Outcomes |
|--------------------|------------|--|
| | | After completion of the course the student should be able to |
| SEMESTER I | | |
| PAPER – I | | CO 1. Communication skills are essential to the development of the Sanskrit knowledge,Sanskrit is the mother language of all the languages CO 2. Self confident and fallow the good principles are highly essential to develop the Sanskrit knowledge CO 3. Prose literature useful for the spoken sanskrit to the students CO4. Sabdhas (words) and verbs are useful form and construct to the sentences CO5. While preparing the lesson sandhis and samasas are meritorious gunas (qualities) it is a highly required for development of the sanskrit language and literature |
| SEMESTER II | | |

PAPER – II

CO1.From the observations of epics kalidasa become very popular in sanskrit literature.He was one of the nine gems in the court of the vikramarkha.The poets evidence are highly essential to develop the old sanskritkavya literature.

CO 2.Modern poetry-kavya literature is beautiful and greatness of sanskrit.Sanskrit is the heart of the literature.It improves vocabulary power.

CO 3.To know about the presentence,pasttense,future tense in prose literature good stories are available in prose literature.It is highlights the students memory power.

CO 4.Masculine,Feminine,Newter genders of words in sanskrit with the combination of basic word,suffix,cases are formed.These cases are seven.In every case there are three numbers-singular,dual and plural.The dual number is the special feature of sanskrit.It is useful to develop the sanskrit language.

CO5.With the combination of these two words sandhi is formed.Two or more elements combinds together a compound is formed.These two are useful for the development of sanskrit knowledge

SEMESTER III

PAPER – III

CO1.Drama is the best in epics.The epic played on the stage is called drama.There are many kinds of dramas in Sanskrit literature.It is a one type of acting to see the students performance on the stage.

CO 2.Non violence is only to destroy the violence.Mahatmagandhi's auto biography reveals this.

CO 3.Preceptor teach the disciples-speak the truth,do your duty(righteousness) never swerve from the study of vedas.May be the mother,father, preceptor,guest be thy gods.To understand seventeenth chapter of bhagavadgita-sraddhatrayavibhaga yoga.

CO4.To understand the poetical evidence, poetical style figures of speech are highly essential in Sanskrit literature. These are useful to develop the students knowledge.

CO5.Declensions-sabras are highly useful to develop the spoken sanskrit to the students. Sabdhas are high-light the sanskrit language and literature.